


Title	Dr.	First Name	Nilanjana	Last Name	Mukherjee	Photograph
Designation		Assistant Professor				
Address						
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Residence	Mobile					
Email	Nilanjana.mukherjee@gmail.com					
Web-Page						
Educational Qualifications						
Degree	Institution				Year	
Ph.D.	Jawaharlal Nehru University				2011	
M.Phil.	University of Delhi				2005	
PG	Jawaharlal nehru University				2003	
UG	St. Xavier's College, University of Calcutta				2001	
Any other qualification						
Career Profile						
Teacher-in-charge for the academic year 2016-17						
Administrative Assignments						
Member, Canteen Committee, 2015-16 Member, Discipline Committee, 2012-13 Convener, Discipline Committee, 2011-12 Convener, Library Committee, 2008-9						
Areas of Interest / Specialization						
OSTCOLONIAL STUDIES, VISUAL CULTURE, SPACE AND SPATIALITY, LANDSCAPE PAINTINGS, CARTOGRAPHY, BRITISH & ENGLISH LITERATURE, CULTURAL STUDIES, WOMEN IN LITERATURE AND ART						
Subjects Taught						
English Literature of the 17th Century, Women's Writing, Indian Literature, Literary Theory						
Research Guidance						
<i>List against each head (If applicable)</i> <ol style="list-style-type: none"> 1. <i>Supervision of awarded Doctoral Thesis</i> 2. <i>Supervision of Doctoral Thesis, under progress</i> 3. <i>Supervision of awarded M.Phil dissertations</i> 4. <i>Supervision of M.Phil dissertations, under progress</i> 						

Publications Profile

List against each head (If applicable) (as Illustrated with examples)

1. *Books/Monographs (Authored/Edited)* : Monograph titled Spatial Imaginings to be published by Orient Blackswan
2. *Research papers published in Refereed/Peer Reviewed Journals:*

“Drawing roads, Building Empire: Space and Circulation in Charles D'Oyly's Indian Landscapes” *South Asia: Journal of South Asian Studies*. Vol. 37, Number 2, June 2014, pp. 339-55. ISSN: 0085-6401.

“‘A desideratum more sublime’:

Imperialism's expansive vision and Lambton's Trigonometrical Survey of India” *Postcolonial Studies*, Volume 14, Number 4, December 2011, pp. 430-447. IISN: 1368-8790.

“Spectacular India: Performing the National Imaginary” in *JSL: Journal of the School of Language, Literature and Culture Studies*, Autumn 2006, New series 6. pp. 4658. ISSN: 0972-9682.

3.

- a) *Research papers published in Academic Journals other than Refereed/Peer Reviewed Journals:*

“Translations/ Representations/ Colonisations” in *Language Forum* Vol. 30, No. 2, July-Dec 2004. pp. 137-42. ISSN: 0253-9071.

“Khowabnama: Nationalism's Dream-Other” in *Creative Forum* Vol. 18, No. 1, Jan-Jun 2005. pp. 15-27. ISSN: 0975-6396.

- b) *Research papers published in Refereed/Peer Reviewed Conferences*

- c) *Research papers Published in Conferences/Seminar other than Refereed/Peer Reviewed Conferences*

4. *Other publications (Edited works, Book reviews, Festschrift volumes, etc.)*

“India in the World Fashion Fair.” Tereza Kuldova ed. *Fashion India: Spectacular Capitalism*. Norway: Akademika, Museum of Cultural History, University of Oslo, 2013. ISBN 9 788232 103195.

Review of Nabaneeta Deb Sen's *The Holy Trail*. *The Book Review*, Vol. XXXVIII Number 10 October 2014.

'Tagore's Internationalism' Review of Mohammad A. Quayum ed. *The Poet and His World: Critical Essays on Rabindranath Tagore*. *The Book Review* Vol. XXXVII Number 7 July 2013.

'The Survived Poesis' Review of Rabindranath Tagore's *The Last Poem* translate by Dilip Basu, *The Book Review*, Vol. XXXVII Number 1 January 2013.

'Terror and Trauma' Review on Geetanjali Shree's *The Empty Space* tr. by Nivedita Menon, *The Book Review*, Vol. XXXVI Number 7 July 2012.

Conference Organization/ Presentations (in the last three years)

List against each head (If applicable)

1. *Organization of a Conference*

Participation as Paper/Poster Presenter: Presented paper titled “The Museumisation of the Aboriginal Body and Space” at the IASA, JNU, New Delhi, January, 2016.

Presented paper titled “From Celtic Fringes to Himalayan Highlands: Scottish Resonances in

James Baillie Fraser's Travel Accounts” at the Annual IACLALS Convention, BITS Pillani, Goa, February, 2015.

2. Presented paper titled “Ocular Gaze/Making Geographies” at the DNS XV Conference at the University of Sydney in December, 2014.
3. Presented paper titled 'Dance and Subversion: Dance Drama of Rabindranath Tagore' at the annual international conference of the IACLALS, Chandigarh, February, 2014.
4. Presented paper titled “From Celtic Fringes to Himalayan Highlands” in Global Mobilities Futures Conference, Centre for Mobilities Research, Lancaster University, September, 2013.

Presented research paper titled “Articulation of Colonial Space in Charles D'Oyly's paintings” at the Department of Humanities and Social Sciences, Indian Institute of Technology, New Delhi in November, 2012.

Research Projects (Major Grants/Research Collaboration)

Awards and Distinctions

- Article titled “Drawing Roads/Building Empire: Space and Circulation in Charles D'Oyly's Indian Landscapes” published in *South Asia: Journal of South Asian Studies*, Vol. 37, Number 2, June 2014. ISSN: 0085-6401, has been awarded the distinguished Meenakshi Mukherjee Memorial Prize for the best publication for the year 2014 by the Indian Association of Commonwealth Languages and Literature. I was invited to deliver a talk on the same at the Annual Convention of IACLALS held at BITS Goa in February 2015.
- Was awarded the International Travel Grant by the University Grants Commission to visit Sydney in order to present the paper titled “Ocular Gaze/Making Geographies” at the DNS XV Conference held at the University of Sydney, Australia.
- Was awarded a Visiting Scholarship as part of an MOU exchange programme between King's College, London and Jawaharlal Nehru University, New Delhi in 2009.

Association With Professional Bodies

1. *Editing*
2. *Reviewing*
3. *Advisory*
4. *Committees and Boards*
5. *Memberships* **INDIAN ASSOCIATION OF COMMONWEALTH LITERATURE AND LANGUAGE STUDIES**
6. *Office Bearer*

Other Activities