




## Faculty Details Proforma



Title	Dr.	First Name	KB Veio	Last Name	Pou	Photograph
Designation		Associate Professor				
Address		Department of English, Shaheed Bhagat Singh College				
Date of Birth						
Phone No (O)		011-29250306				
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<b>Educational Qualifications</b>						
Degree		Institution			Year	
PhD		Jawaharlal Nehru University			2012	
MA (English)		Jawaharlal Nehru University			2004	
BA (English)		University of Delhi			2002	
<b>Career Profile</b>						
Teaching at Shaheed Bhagat Singh College since 2006. Earlier taught at Dyal Singh College in 2005.						
<b>Areas of Interest / Specialization</b>						
Literature and Society, Indigenous Studies, Victorian and Modernist Literature, Oral Tradition, Northeast studies						
<b>Papers Taught</b>						
Victorian and Modernist Literature (Early 20 <sup>th</sup> Century), Popular Fiction, Greek and Hebrew classical literature						
<b>Research Guidance</b>						
1) Supervision of an awarded PhD thesis 2) Supervision of a PhD candidate (in progress)						

## **Publications Profile**

### **Books authored:**

- *Waiting for the Dust to Settle: A Novel*, New Delhi: Speaking Tiger Books, 2020 (ISBN: 978-93-89958-52-2)
- *Literary Cultures of India's Northeast: Naga Writings in English*, Dimapur: Heritage Publishing House, 2015. (ISBN: 978-93-80500-93-5)

### **Chapters/ Articles (last five years):**

- “Reading Literature from India’s Northeast as Peace Literature”, *Muse India*, Issue 90, July-August, 2020. (ISSN: 0975-1815)
- “From the Oral to the Written: The Continuing Storytelling Tradition of the Nagas in the Northeast”, *MZU Journal of Literature and Cultural Studies*, Vol. VII, Issue 1, June 2020, pp. 71-80. (ISSN 2348-1188)
- “Constructing the Idea of Monstrosity and Social Rejection in Mary Shelley's *Frankenstein*”, *Gnosis: An International Refereed Journal of English Language and Literature*, Vol. 6, No. 3, April 2020, pp. 4-12 (ISSN: 2394-0131)
- “Popular Music Subculture and the Northeast Youth”, *Cafe Dissensus*, Issue 53, March 2020. (ISSN: 2373-177X)
- “Women in Conflict Areas: Insights from Temsula Ao’s *These Hills Called Home: Stories from a War Zone*”, *postScriptum: An Interdisciplinary Journal of Literary Studies*, Volume V, Number I, January 2020, pp. 62-70. (ISSN: 2456-7507)
- “Making of a Frontier Literature”, *The NEHU Journal*, Vol. XVI, No. 2, July – December 2018, pp. 75-84. (ISSN. 0972 – 8406)
- “Remains of the Past: History, Diary, and Collective Memory of the Battle of Kohima, 1944”, *Journal of North East India Studies*, Vol. 8., No. 2, December 2018, pp. 17-27. (ISSN 2278-1455 Print/ISSN 2277-6869 Online)
- “Of People and their Stories: Writings in English from India’s Northeast” in Lipok Dziivichii & Manjeet Baruah (eds) *Modern Practices in North East India: History, Culture, Representation*, New York & London: Routledge, 2018, pp. 225-249. (987-1-138-10691-8)

### **Book Reviews:**

- “Memories Remain” – Review of *A Respectable Woman* by Easterine Kire, *The Book Review*, Vol. XLIV, No. 2 February/March 2020, p. 63. (0970-4175)
- “Land as a Symbol of Identity” – Review of *Remains of Spring: A Naga Village in the No Man’s Land* by Jibon Krishna Goswami, Translated from the Assamese by Manjeet Baruah, *The Book Review*, Vol. XLI, No. 3, March 2017, p. 74. (0970-4175)
- “A Treasured Legacy – Review of *Naga Tales: Dawn*”, *Morung Express*, 27 March, 2020.
- “Marvelous Story: Review of *A Girl Swallowed by a Tree*”, *Morung Express*, 30 June, 2017.

<b>Invited Lectures/ Talks (last three years)</b>
<ul style="list-style-type: none"> <li>Delivered a lecture on “Writing about lives on the Edge: A perspective on AFSPA in literature” at Logos ’22, the annual literary fest organised by The St. Stephen’s English Literary Society, 4-5 March 2022.</li> <li>Delivered a lecture on “Writing Community Memory” at the Literary Fest organised by IFCAI University, Mizoram, on 9<sup>th</sup> July 2021</li> <li>Delivered a talk on “Writing Community Memory” at the webinar on Authors Speak: Assertion, Divergence and Representation through Fiction of North East India, on 28 January 2021, organised by Committee for the Welfare of North East Students, Dyal Singh Evening College, University of Delhi.</li> <li>Delivered a lecture titled “Re-imagining the Northeast beyond ‘violence’ and ‘exotic’: Perspectives from Literature” at the 15<sup>th</sup> 2-week Refresher Course on English Literature and Language from 26 November to 10 December, 2020, organised by HRDC, Jamia Milia Islamia, New Delhi.</li> <li>Delivered a lecture titled “Northeast Writings Beyond the ‘Violence’ and ‘Exotic’” at the National Webinar on Northeast Literature: A Response to Postcolonial Political and Social Conflict on 20 November 2020, organised by Department of English, Modern College Kohima, Nagaland.</li> <li>Delivered a lecture on “The Uneasiness of a Northerner in the Capital City” at the National Conference on Conflict and the Everyday: Narratives from the Personal and Public Realms” organised by the Department of Humanities and Social Sciences, Indian Institute of Technology, Jammu, 21-23 February, 2020.</li> <li>Invited for a talk on “Shaking the Centre: Narratives from the Margins” at LITMUS 2019: Faultlines organised by the English Literary Society of Lady Sri Ram College, 28 February 2019.</li> </ul>
<b>Awards and Distinctions</b>
<ul style="list-style-type: none"> <li>Winner of Gordon Graham Prize for Naga Literature 2021 (fiction category) for <i>Waiting for the Dust to Settle</i> (2020)</li> </ul>
<b>Research Projects undertaken</b>
<ul style="list-style-type: none"> <li>Principle Investigator of the <i>Innovations Project</i> (Code: SBS 201) titled “Understanding Language and Culture: Bridging the Gap between Northeast Students and Delhi city” funded by University of Delhi, 2013-14.</li> </ul>
<b>Other Activities (Writings at the popular level)</b>
<ul style="list-style-type: none"> <li>“Candle in the Wind: AFSPA has no place in a democracy”, <i>Outlook</i>, January 17, 2022,</li> <li>“The Peace Seekers”, <i>The Hindu</i>, Sunday Magazine, January 24, 2021,</li> <li>“Years of listening to stories grows a wealth of knowledge within you”, interview with Easterine Kire, <i>Scroll</i>, 23 August, 2020.</li> </ul>